

PANDORA

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EXT. GARFIELD PARK - BENCH - DAY

Rita Reklaw sits on a park bench, with a PANDORA BOX resting on her lap. As she starts to open it, the scene cuts to black.

INT. HOUSE - STUDY AREA - DAY

Amber, Josh, and Rita sits together at a table. They are preparing for the school paper. Rita is disinterested.

AMBER

Josh. How many column inches do we need to fill?

JOSH

We have five reserved for Rita's advice column on the bottom of page three.

RITA

Really? Like that's only enough on one letter.

AMBER

Then you better pick the best one.
The rest of the school paper is filled up.

Rita searches through a pile of letter and pulls one out.

RITA

Here's one from another douch.

Rita reads a letter.

RITA

Dear Auntie Fix-it. What can I do to fit in? I dress, and I'm nice to everybody, but the other guys seem to seek me out and pick on me. Am I giving off some kind of "pick on me." Pheromone. Please help. I can't take this no more. Different and hating it.

Josh shows reaction.

AMBER

Well, try to take it a little more serious.

RITA

Sure. Can we say, "Grow a pair."
That should fit in five inches.

Josh stares down Rita.

RITA (cont'd)

What?

Rita gets up and walks out.

INT. HOUSE - KITCHEN - DAY

Rita walks into the kitchen and takes out a small coke. As she drinks, she notice an old looking box.

Amber enters and starts to makes a latte.

RITA

Interesting. Yours?

AMBER

He that should not be named, left it here. He's too much a coward to pick it up.

RITA

What is it?

AMBER

Its some Ebay scam. An alien device that supposedly eats bad emotions. Changes people. The only thing it ate was 600 bucks. Damn those people from Rosewall.

RITA

Roswell. Does it work?

Amber picks it up and opens it; Nothing.

(CONTINUED)

RITA

It might make a good keepsake.

Amber hands it to Rita. Rita takes it.

AMBER

Here. An early birthday gift.

EXT. GARFIELD PARK - SWING - DAY

Rita sits on a swing with the box on her lap. A BUM#1 approaches, pulling a wagon.

BUM #1

You want that box?

RITA

You're not getting it.

A person walks by. BUM #1 shouts.

BUM #1

Somebody has to take out the
garbage!
Somebody has to take out the
garbage!

Rita walks up to BUM #1 and opens the box. White light comes out as it shines on the BUM #1. She closes the box. He stands up straight.

BUM #1

Excuse me my darling. But, could
you direct me to the gentlemen's
club?

He walks away, leaving the wagon. Rita sits back down on the swing as Josh approaches. He sits next to her.

JOSH

I see Auntie Fixit hard at work.

RITA

Okay, spit it out.

JOSH

It's so easy for you. Isn't it.
Did you really even read that
letter? There was more he was
trying to say?

RITA

And why should I? Just because
some gay man can't figure out his
life isn't my problem.

JOSH

And you have all the answers?

Pause. Rita's eye's open-wide.

RITA

Oh, my God! I would've never
thought. Mr. Josh pitching for the
other team!

Rita stands up and approaches Josh. She opens the box.

JOSH

What the hell are you doing? (Ab-
Lib)

Josh walks away.

INT. HOUSE - STUDY AREA - DAY

Amber and Rita are working at the table.

AMBER

Where's Josh? He was supposed to
be here a couple of hours ago?

RITA

Maybe he's got a HOT date. One
could only image.

AMBER

I better call him.

Amber gets up and walks away. Rita shrugs, picking up her
backpack and leaves.

EXT. GARFIELD PARK - FENCE _DAY

Rita walks along a fence as her cell phone rings. She answers it.

RITA

Rita Reklaw.

Amber is on the other line.

AMBER (V.O)

Rita, I have terrible news. Did you see Josh?

RITA

Why?

AMBER (V.O)

Rita, Josh is dead. They're saying it was a possible suicide. Rita?

Rita hangs up as Amber continues. She's in shock.

EXT. GARFIELD PARK - BENCH - DAY

Rita sits down on the bench, pulls out the box from her back pack. She opens it as her face becomes white. CLOSE-UP

Moments later, BUM #2 walks up.

BUM #2

Excuse me nice lady, but could you spare some change? I've haven't eaten in a couple day.

Rita stands up, giving a smile. She wraps around his arm.

RITA

I know of a nice diner down the street. Let's go.

Rita and BUM #2 walks away.

FADE TO BLACK